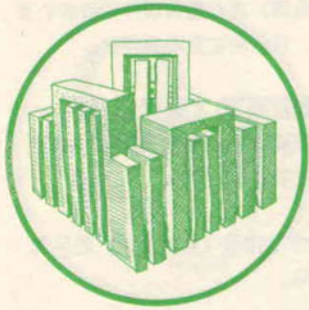


Singapore
Arts Festival
2012
Our Lost Poems
18 May - 2 June

FESTIVAL GUIDE
STORIES, LEGENDS AND MYTHS COME ALIVE AT THE SINGAPORE ARTS FESTIVAL 2012.
WWW.SINGAPOREARTSFESTIVAL.COM



CIUDADES PARALELAS (PARALLEL CITIES)

STEFAN KAEGI (DE),
LOLA ARIAS (AR) &
GERARDO NAUMANN (AR)

NEVER VIEW A HOTEL ROOM, FACTORY OR CITY THE SAME WAY EVER AGAIN

ROOF — REVIEW*
\$ \$25

HOTEL — HOTEL MAIDS
18 - 20 May, 22 - 27 May,
29 May - 2 Jun
2:00PM - 9:45PM
\$ \$36
ibis Singapore Novena

FACTORY — LA FABRICA*
18, 24, 25, 31 May & 1 Jun
1:00PM & 6:45PM
19, 26 May & 2 Jun
10:30AM
Info Booth, Festival Village
\$ \$36

PLEASE ARRIVE 15 MINS BEFORE SCHEDULED TIME. LATECOMERS WILL NOT BE ADMITTED.

* Refer to www.singaporeartsfest.com for updates on date, time and venue. Wear comfortable footwear and travel light. No slippers and high heels.

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AND THIS IS ABOUT...

...being someone else for a day and looking at things from a different angle.

Hotels, factories and rooftops – these are places you have heard of, or are familiar with, but barely take notice of. After all, they are just...there.

Ciudades Paralelas (Parallel Cities) offers you the chance to be a participant, an observer, a provocateur or an intruder, to engage in another perspective of these spaces as they transform into experiential theatre platforms.

Roof — Review: The visually handicapped relies particularly on sounds and smells to move about a city. On a rooftop, will you see the city through new eyes after a blind musician shares his life and experiences? Will you remember it from his point of view?

Hotel — Hotel Maids: Who are these people who go into your room when you're not there? This is an installation composed of biographies. You will discover portraits of the cleaning staff: films, original voice recordings and photographs that shed light on the 'invisible' beings who clean up after others.

Factory — La Fabrica: Repetition and routine relaxes you, and makes you feel safe. Production line workers repeat the same movements day after day, but their thoughts and ideas change; they dream with open eyes. This performance gives you insight into a factory, where the forces of mundaneness and innovation are openly confronted.

GO FOR CIUDADES PARALELAS (PARALLEL CITIES)...

...to indulge in a blend of reality and theatrical fiction.

...to gain a different perspective of life.

... to change your attitude towards everyday, functional areas.

THE MASTERMIND BEHIND CIUDADES PARALELAS (PARALLEL CITIES) IS...

...a team of three artists, for the Singapore edition:

Roof: Stefan Kaegi, who calls himself a creator of theatre actions that penetrate urban space.

Kaegi's previous Singapore Arts Festival contributions were well received. Selling out in 2010 was *Cargo Kuala Lumpur — Singapore*, which examined the environment



02

- 01 HOTEL IBIS, WARSAW (CREDIT: MARTA PRUSKA)
 02 MARIYAMAH FROM IBIS SINGAPORE NOVENA
 03 FACTORY (CREDIT: DORO TUCHI)
 04 ROOF (CREDIT: TANJA DORENDORF / T+T FOTOGRAFIE)

and working situations of truck drivers. This was achieved by bundling 40 audience members inside a converted truck with Singapore drivers detailing their everyday lives, while trundling through backstreets and port areas.

Last year's highlight, *Radio Muezzin*, was a refreshing take on the Islam call to prayer, the Adhan, through words and images of four *muezzins* (men appointed to make the call to pray at mosques).

Hotel: Argentinian Lola Arias is a writer, director, actress and songwriter. Her productions play with the overlap zone between reality and fiction. Her work *Mi vida después / My life after*, featuring six performers who reconstruct their parents' youth in 1970s Argentina, toured for three years in 18 international festivals in Europe and America. She most recently staged *Familienbande* at Kammerspiele, Munich and *That Enemy Within* at HAU, Berlin.



03



04

Her plays, poems and short stories have been translated into German, English and French, as well as published in different countries.

Factory: Gerardo Naumann is an innovator in theatre and film. His first breakthrough came with *Cosas* which premiered at the Festival del Rojas 5. His internationally-lauded production *Emily* was written with text from language textbooks and manuals, and staged at a kitchen furniture shop in the outskirts of Buenos Aires. In his last production *A useful play*, he asked himself if theatre could somehow be useful.

In Singapore, *Ciudades Paralelas (Parallel Cities)* is a collaborative effort with local artists: Lee Chee

Keng, the Singapore Drama Educators Association (Hotel); Koh Hui Ling, Drama Box (Factory); and Elvira Holmberg, the Singapore Drama Educators Association (Roof).

Ciudades Paralelas (Parallel Cities) is a portable festival invented and curated by Lola Arias and Stefan Kaegi (www.ciudadesparalelas.com). The original eight projects are co-produced by HAU Berlin and Schauspielhaus Zürich, in collaboration with the Goethe-Institut Warschau, the Teatr Nowy and its foundation, and commissioned by the Kulturstiftung des Bundes, the Swiss cultural foundation Pro Helvetia and the Goethe-Institut Buenos Aires.